

Subject	Mid-year Exam Syllabuses	
Chinese	<p><b>1. 閱讀理解</b></p>	<p><b>單元二 人物描寫</b></p> <ol style="list-style-type: none"> <li>直接描寫人物的方法：肖像描寫、語言描寫、行動描寫。</li> <li>間接描寫人物的方法：人物烘托、環境烘托。</li> <li>從事件分析人物的性格特點。</li> </ol> <p><b>單元三 景物描寫</b></p> <ol style="list-style-type: none"> <li>描寫景物的方法：直接描寫、間接描寫；定點描寫法、步移法、靜態描寫及動態描寫。</li> </ol> <p>考核內容：主要考問詞語解釋、句子語譯、歸納段旨及主旨、分析文章內容及作法、分析文章結構、道理的引申及應用等。</p>
	<p><b>2. 課文及文化問答</b></p>	<p><b>一、課文問答</b></p> <ol style="list-style-type: none"> <li>近體詩兩首：《烏鳴澗》、《江雪》</li> <li>單元三：《老區風景》、《在風中》</li> <li>單元九：《桃花源記》</li> </ol> <p>➤ 此部份主要考問以上篇章的內容分析、寫作手法、主旨立意及近體詩體制知識。考生應熟讀課文及相關工作紙。</p> <p>➤ 課文注釋：《烏鳴澗》閑、空、驚《江雪》徑、滅、獨</p> <p><b>二、文化問答：詳見上考文化問答溫習資料</b></p> <ol style="list-style-type: none"> <li>考核內容：主要考問字詞解釋、句子語譯、句子含義及默寫句子。</li> <li>考核範圍：《論語選讀》「修身與治國」、《古代名句選講》（二）交際（2）</li> </ol> <p>《論語選讀》修身與治國</p> <ol style="list-style-type: none"> <li>子曰：為政以德，譬如北辰，居其所，而眾星共之。</li> <li>子曰：「德不孤，必有鄰。」</li> <li>子曰：「其身正，不令而行；其身不正，雖令不從。」</li> <li>子曰：「苟正其身矣，於從政乎何有？不能正其身，如正人何？」</li> <li>子曰：「過而不改，是謂過矣。」</li> </ol> <p>《古代名句選講》（二）交際（2）</p> <ol style="list-style-type: none"> <li>君子之交淡若水，小人之交甘若醴。</li> <li>知人者智，自知者明；勝人者有力，自勝者強。</li> <li>欲勝人者，必先自勝；欲論人者，必先自論；欲知人者，必先自知。</li> <li>以銅為鏡，可以正衣冠；以古為鏡，可以知興替；以人為鏡，可以明得失。</li> <li>人之相知，貴相知心。</li> </ol>

Chinese	3. 語文知識	<p>1. 修辭：頂真（單元三）、誇張、呼告、層遞（單元四） 借代、引用（單元一）、排比（單元二）、比擬（擬人、擬物）、比喻（明喻、暗喻、借喻）（中一）。</p> <p>2. 語文知識：動詞、賓語、雙賓語； 詞性：名詞、動詞、形容詞、語氣助詞、副詞、擬聲詞、數詞、量詞、連詞、代詞、結構助詞、介詞（見中一《校本中國語文學習材料》）</p>
卷二：寫作		測考內容
命題作文及短文寫作	<p><b>1. 單元二人物描寫</b></p> <ul style="list-style-type: none"> <li>- 運用肖像描寫、語言描寫、行動描寫手法直接描寫人物之形象。</li> <li>- 運用間接描寫人物的方法描寫人物之形象：人物烘托、環境烘托。</li> </ul> <p><b>2. 單元三景物描寫</b></p> <ul style="list-style-type: none"> <li>- 運用直接描寫及間接描寫描寫景物</li> <li>- 運用定點描寫法及步移法描寫景物</li> </ul> <p><b>3. 實用文：通告</b></p> <ul style="list-style-type: none"> <li>- 參考相關講義及工作紙</li> <li>- 掌握通告的格式、措辭及文類特點</li> </ul>	
卷三：聆聽		測考內容
聆聽理解	綜合運用聆聽能力：聽出觀點；概括要點；理清事情發展的脈絡；聽出語氣、深層意義。	
Eng	<p><b>GE/RC Paper</b></p> <p>Part A: General English (G.E.)</p> <ul style="list-style-type: none"> <li>● TB 2B Ch.5 (Text 2) , Ch.8 (Text 1) &amp; <b>TB 2B Ch.6 (Text 1) [Vocabulary only]</b> (Refer to the <b>Vocabulary List</b>.)</li> <li>Sentence Patterns (<b>Book A: #6,7,10,11-13, Book B: #6,9,10,11-13</b>)</li> <li>● Tenses (GB Ch.1-3: Simple present, Simple Past, Simple Future, Present Continuous, Past Continuous, Present Perfect and Past Perfect)</li> <li>● Passive Voice (GB Ch. 4: Simple present, Simple Past, Simple Future, Present Continuous, Past Continuous, Present Perfect and Past Perfect)</li> <li>● Conditional Sentences (GB Ch.7)</li> <li>● <b>Gerunds, to-infinitives &amp; bare infinitives (GB Ch.8-11)</b></li> </ul> <p>Part B: Reading Comprehension (R.C.)</p> <ul style="list-style-type: none"> <li>● 2 reading passages</li> </ul> <p>Part C: Bonus</p> <p><b>Writing Paper</b></p>	

Eng	<p>You are required to write about 220 words on one of the two given topics. Text types: (1) Story (2) Article</p> <p>Refer to the writing notes, follow-up worksheets and sample writing.</p> <p><b>Listening Paper</b></p> <p>Part A You will have to listen for specific information. Question types include labelling a diagram, completing a form and filling the blanks.</p> <p>Part B You are required to make use of the information provided in both the listening component and data file to complete the tasks.</p> <p>For other listening skills, refer to your listening textbook, worksheets and sample writing.</p> <p><b>**You should study the <u>Vocabulary List</u> to better prepare yourself for the listening exam.**</b></p>
Maths	<p>Chapter 1 Approximation and Errors Chapter 2 Manipulations and Factorization of Polynomials Chapter 3 Identities Chapter 4 Formulae Chapter 5 Linear Equations in Two Unknowns Chapter 6 More about Data Handling Chapter 7 Rate and Ratio</p>
PTH	<p>一、上學期考試筆試 (40 分鐘)</p> <ol style="list-style-type: none"> <li>1. 聆聽部分：聆聽判斷、聆聽理解。</li> <li>2. 語音知識：課文〔P. 2- P. 49〕及作業〔P. 1- P. 18〕第 1 至 5 課所有內容；以及粵普對譯手冊的相關內容〔P.1、P.4-5、P.8-9、P.12、P.15〕。</li> <li>3. 考試形式：辨別聲調、聲母、韻母、拼音；譯寫漢字、寫出拼音；粵普對譯。語音知識重點包括輕聲、「一」和「不」的變調、三聲連讀、韻母 ia、ie、iao、iou、in、ian、ing、iang、iong 及整體認讀音節 yi、wu、yu、ye、yue、yuan、yin、ying、yun。</li> </ol>
Chi.History	<p>探索中國史》第二版</p> <p>第 2 章 ( 課本第 38 至 59 頁 / 作業第 15 至 25 頁 / 筆記 )</p> <p>第 2 節：武后代唐與開元之治 第 3 節：安史之亂與唐的中衰 第 4 節：唐朝後期的憂患與衰亡</p>

Chi. History	<p>第 3 章 ( 課本第 70 至 79 頁 / 作業第 26 至 31 頁 / 筆記 )</p> <p>第 1 節：五代十國的興亡</p> <p>第 2 節：五代的政治、社會狀況</p> <p>第 4 章 ( 課本第 90 至 96 頁及第 102 至 111 頁 / 作業第 32 至 36 頁及第 39 至 42 頁、 / 筆記 )</p> <p>第 1 節：宋之統一及中央集權</p> <p>第 3 節：北宋的變法與黨爭</p> <p>擬卷形式：          填充、選擇、地圖、問答、歷史資料分析、思考 / 發揮題</p>
History	<p>The Renaissance (p.3-p.30)</p> <p>French Revolution (Absolutism, Enlightenment Thinkers &amp; Causes of French Revolution (all school-based website, power point presentation, worksheets and exercises)</p>
I.S.	<p>Science for the New Century 2A &amp; 2B</p> <p>Unit 7, 8 and 9</p>
Geog	<ul style="list-style-type: none"> <li>• Food Problems:</li> </ul> <p>Unit 3.1 Can we produce enough food for our growing population?</p> <p>Unit 3.2 How do we farm?</p> <p>Unit 3.3 Where are farming activities carried out in China?</p> <p>Unit 3.4 What are the major farming problems in China?</p> <p>Unit 3.5 What scientific farming methods are used to solve farming problems in China?</p> <p>Unit 3.6 What harmful effects do scientific farming methods bring?</p> <p>Unit 3.8 Are other parts of the world facing food problems? (P. 62 – 67 ONLY)</p> <p>Unit 4.1 What is the major threat to water resources?</p> <p>Unit 4.2 Where does water come from?</p> <ul style="list-style-type: none"> <li>• Map Reading Skills:</li> </ul> <p>Conventional Signs</p> <p>Grid Reference</p> <p>Direction</p> <p>Scale</p> <p>Distance</p>
Civic Edu	<p>公民權責(書：全本)</p> <p>我和香港政府(書：1-23)</p>

PE	<ol style="list-style-type: none"> <li>1. Athletics: Shot Put, High Jump and hurdling</li> <li>2. Human Body - Skeletal system &amp; Cardiovascular system</li> <li>3. General PE knowledge</li> <li>4. Competitions in HK and KTMC</li> </ol>
VA	<p>All the notes taught from Sept 2020 to Feb 2021:</p> <ul style="list-style-type: none"> <li>- Logo Design</li> <li>- Printmaking</li> <li>- Calligraphy and hand lettering</li> <li>- Sculpture</li> </ul>
Music	<ol style="list-style-type: none"> <li>1. Textbook Unit 1: Understand the Functions of Introduction, Interlude and Coda</li> <li>2. Textbook Unit 2: Performance Markings and Atmosphere in Music <ul style="list-style-type: none"> <li>- Understand the meanings of Common Musical Terms and Signs</li> <li>- Programme music: ‘The Moldau’ - Describe the Change of Atmosphere affected by Performance Markings</li> <li>- Understand the Use of Performance Markings in the music ‘Woman is Fickle’</li> </ul> </li> <li>3. Worksheet 1 (Introduction, Interlude and Coda), Worksheet 2 (Revision Exercise) , Worksheet 3 (Musical Terms and Signs), Worksheet 4 (Woman is Fickle) Worksheet 5 (The Moldau)</li> <li>4. Revision materials in Google Classroom</li> <li>5. eLearning materials from Music Magic Kingdom</li> <li>6. Information of the National Anthem of the People’s Republic of China</li> </ol>