

**Form 2**

Subject	<b>Final Exam Syllabuses</b>								
Eng	<p><b>GE/RC Paper</b></p> <p>Part A: General English (G.E.)</p> <ul style="list-style-type: none"> <li>● Vocabulary items from Textbook Unit 7 Texts 1 &amp; 2 <i>(Please refer to the ‘Vocabulary List for Final Exam’ distributed to you in class)</i></li> <li>● Sentence Patterns</li> </ul> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 50%; text-align: center;">Book A</th> <th style="width: 50%; text-align: center;">Book B</th> </tr> </thead> <tbody> <tr> <td>#5 – as soon as</td> <td>#11 – (be) keen on</td> </tr> <tr> <td>#10 – lead to / result in</td> <td>#17 – have an effect on</td> </tr> <tr> <td>#13 – The more ..., the more ...</td> <td>#18 – find it ... to</td> </tr> </tbody> </table> <ul style="list-style-type: none"> <li>● Tenses (GB Ch.1-3)</li> <li>● The Passive Voice (GB Ch. 4)</li> <li>● Adjective Clauses (Defining) (GB Ch. 5)</li> <li>● Gerunds &amp; Infinitives (GB Ch.8-10)</li> <li>● Comparative and Superlative Adjectives/Adverbs (GB Ch. 11)</li> <li>● Adverb Clauses of Time (GB Ch. 12)</li> <li>● Basic grammar items taught in F.1 (e.g. pronouns, articles, quantifiers, countable and uncountable nouns, etc)</li> </ul> <p>Part B: Reading Comprehension (R.C.)</p> <ul style="list-style-type: none"> <li>● 2 reading passages</li> </ul> <p>Part C: Bonus</p> <ul style="list-style-type: none"> <li>● A short cloze passage with no words given as clues</li> </ul> <p><b>Writing Paper</b></p> <p>You are required to write about 220 words on one of the two given topics. Text types: (1) Email of advice      (2) Story <i>☞ Refer to the writing notes, follow-up worksheets and sample writing.</i></p> <p><b>Listening Paper</b></p> <p>Part A</p> <p>You will have to listen for specific information. Question types include labelling a diagram, completing a form, filling in the blanks and answering short questions.</p> <p>Part B</p> <p>You are required to make use of the information provided in both the listening component and data file to complete the tasks.</p> <p><i>☞ For other listening skills, refer to your listening textbook, worksheets and sample writing.</i></p>	Book A	Book B	#5 – as soon as	#11 – (be) keen on	#10 – lead to / result in	#17 – have an effect on	#13 – The more ..., the more ...	#18 – find it ... to
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## 卷一、閱讀（時限：一小時三十分鐘）

考核項目	考核重點	
閱讀理解	單元九 古代及現代經 典散文選讀	<ul style="list-style-type: none"> <li>• 掌握文言文的閱讀策略；</li> <li>• 掌握記敘的要素和方法；</li> <li>• 掌握敘事說理的手法。</li> </ul>
	單元六 借物抒情	<ul style="list-style-type: none"> <li>• 掌握借物抒情的手法。</li> <li>• 借助上下文理解句子的深層含義。</li> </ul>
	單元八 論點與論據	<ul style="list-style-type: none"> <li>• 掌握議論文三要素：論點、論據和論證。</li> <li>• 歸納文章的中心論點和分論點。</li> <li>• 辨識文章中的道理論據和事實論據。</li> </ul>
	綜合運用閱讀能力：掌握思想內容，提出評價和見解；歸納段旨及主旨；分析及評價寫作手法；比較不同作品的內容和作法。	
	考核文言文閱讀理解能力： 主要考問詞語解釋、句子語譯、歸納段旨及主旨、分析文章結構及作法、分析作者立意、道理的引申及應用等。	
篇章及 文化問答	<p>一、篇章問答</p> <p>單元六：《愛蓮說》、《楊柳》</p> <p>單元八：《為學一首示子姪》、《學需多問》</p> <p>考核內容：主要考問上述文章之主旨立意、作者的觀點及主張、寫作及修辭手法、文句的深層意思、段落結構安排以及品德情意的引申及應用等。學生應熟讀課文，溫習各單元之學習重點、工作紙及課堂筆記。</p> <p>學生應熟讀以下詞語解釋：</p> <p>《愛蓮說》〔頁 6.7〕：註釋 2、6、7、8、10</p> <p>《為學一首示子姪》〔頁 8.7-8.8〕：註釋 2、3、5、7、10、12</p> <p>二、文化問答**詳參所派發之《論語選讀》及《古代名句選講》溫習資料</p> <p>考核內容：主要考問詞語解釋、句子語譯、填充、簡答、句意理解及應用。</p> <p><b>《論語選讀》</b></p> <ol style="list-style-type: none"> <li>1. 子曰：「學而不思則罔，思而不學則殆。」</li> <li>2. 子曰：「攻乎異端，斯害也已！」</li> <li>3. 子曰：「由！誨女知乎？知之為知之，不知為不知，是知也。」</li> <li>4. 子曰：「不憤不啟，不悱不發，舉一隅不以三隅反，則不復也。」</li> <li>5. 子曰：「古之學者為己，今之學者為人。」</li> </ol> <p><b>《古代名句選講》</b></p> <ol style="list-style-type: none"> <li>1. 它山之石，可以攻玉。</li> <li>2. 獨學而無友，則孤陋而寡聞。</li> <li>3. 博學之，審問之，慎思之，明辨之，篤行之。</li> <li>4. 心不在焉，視而不見，聽而不聞，食而不知其味。</li> </ol>	

Chinese		5. 為學患無疑，疑則有進。
	語文運用	1. 修辭： 借代（單元一）、引用（單元一）、排比（單元二）、頂真（單元三）、誇張（單元四）、呼告（單元四）、層遞（單元四）、象徵（單元六）、映襯、比喻（明喻、暗喻、借喻）、設問、反問、對比、反語、比擬（擬人、擬物）、對偶。 2. 辨識褒貶義詞和中性詞。 3. 修改病句。
<p><b>卷二、寫作（時限：一小時三十分鐘）</b></p> <p>本卷分為兩部份：</p> <p>甲、命題作文：以命題作文方式設題，兩題選作一題，連標點計算在內，字數不得少於 400 字。          文體包括：借事抒情、借物抒情。</p> <p>乙、實用文：投訴信</p> <ul style="list-style-type: none"> <li>- 參考相關講義及工作紙</li> <li>- 掌握投訴信的格式、措辭及文類特點</li> </ul> <p><b>卷三、聆聽</b></p> <p>考核重點：</p> <ol style="list-style-type: none"> <li>1. 辨別及複述重點。</li> <li>2. 根據聆聽內容整合及歸納聆聽資料。</li> <li>3. 就聆聽內容作出評價。</li> </ol> <p>考卷形式：短答、選擇題、填充題、填表、評論題等。</p>		
Maths	Ch.01 Approximation & Errors Ch.02 Operations and Factorization of Polynomials Ch.03 Identities Ch.04 Algebraic Fractions and Formulae Ch.05 Linear Equations in two unknowns Ch.06 Angles and Parallel lines (II) Ch.07 Organization and Presentation of Data Ch.08 Rates, Ratios and Proportions Ch.09 Congruence and Similarity (II) Ch.10 Polygons Ch.11 Pythagoras' Theorem and Irrational Number Ch.12 Introduction to Trigonometry Supplementary Topic – Trigonometric Ratios of Some Special Angles Ch.13 Mensuration (II)	

<p>PTH</p>	<p>1. 聆聽部分：聆聽判斷、聆聽理解。</p> <p>2. 語音知識：</p> <p>課本〔P. 42- P. 80〕(不包括「自學天地」)及作業〔P. 15- P. 28〕<b>第5至8課</b>所有內容；以及粵普對譯手冊的相關內容〔P.15、P.18、P.21-22、P.26〕。</p> <p>語音知識重點包括(第5課)整體認讀音節 yi、wu、yu、ye、yue、yuan、yin、yun、ying；地名的拼寫規則；(第6課)韻母 ua、uo、uai、uei(ui)、uan、uen(un)、uang、ueng；(第7課)韻母 üe、üan、ün 及(第8課)漢語拼音的拼寫規則。</p> <p>考試形式：辨別聲調、聲母、韻母、拼音；譯寫漢字、寫出拼音；粵普對譯。</p>
<p>Chi. History</p>	<p>《亮點中國史》2 (2021年版)</p> <p>課本第 115 至 175 頁、作業及筆記工作紙</p> <p>單元三 清：統一多民族國家的發展與外力的衝擊</p> <p>第 1 章：清朝與統一多民族國家的鞏固與發展</p> <p>第 2 章：晚清的外力衝擊與內憂</p> <p>第 3 章：清廷的圖強</p> <p>*****</p> <p><b>試題形式</b>：「選擇題」、「填充題」、「問答題」及「歷史資料題」 (考生須自備 <b>HB</b> 鉛筆填寫選擇題答案)</p> <p><b>擬卷形式</b>： 填充、選擇、問答、歷史資料題</p>
<p>History</p>	<p>1. Topics:</p> <p>i. Enlightenment thinkers</p> <p>ii. Features of Absolutism</p> <p>iii. Causes of the French Revolution</p> <p>iv. Course of the French Revolution</p> <p>v. The rule of Napoleon</p> <p>2. All worksheets</p> <p>3. History learning site: <a href="https://sites.google.com/view/ktmchistoryf2/">https://sites.google.com/view/ktmchistoryf2/</a></p> <p>4. Textbook p. 61-79, 82-85</p>
<p>I.S.</p>	<p>Science for the New Century 2A</p> <p>Unit 7-8</p> <p>Page 1 – 181</p> <p>Science for the New Century 2B</p>

IS	Unit 9-11 Page 1 – 240
Geog	<ul style="list-style-type: none"> <li>• Food Problems: <ul style="list-style-type: none"> <li>Unit 3.1 Can we produce enough food for our growing population?</li> <li>Unit 3.2 How do we farm?</li> <li>Unit 3.3 Where are farming activities carried out in China?</li> <li>Unit 3.4 What are the major farming problems in China?</li> <li>Unit 3.5 What scientific farming methods are used to solve farming problems in China?</li> <li>Unit 3.6 What harmful effects do scientific farming methods bring?</li> <li>Unit 3.8 Are other parts of the world facing food problems? (P. 62 – 67 ONLY)</li> </ul> </li> </ul> <p>The trouble with water:</p> <ul style="list-style-type: none"> <li>Unit 4.1 What is the major threat to water resources?</li> <li>Unit 4.2 Where does water come from?</li> <li>Unit 4.3 What and where are China’s water resources?</li> <li>Unit 4.4 What problems does flooding bring to China?</li> <li>Unit 4.5 What problems does drought bring to China?</li> </ul> <ul style="list-style-type: none"> <li>• Map Reading Skills: <ul style="list-style-type: none"> <li>Conventional Signs</li> <li>Grid Reference</li> <li>Direction</li> <li>Scale</li> <li>Distance</li> </ul> </li> </ul>
Civic Edu	《中國政制》全本 《公民權責》全本  《我和香港政府》全本
Music	<u>Textbook:</u> Unit 1-2, Unit 3: Major and minor tonalities Scales and tonics of major and minor keys Relative keys Unit 4: Identify the three primary triads in major keys The function of harmony in music Unit 5: Writing lyrics for a tune Understand the concept of matching the linguistic tones of Cantonese dialect and the melodic pitches Unit 6 Music from different lands Unit 7: Function of music in society

Music

All Worksheets and Google Forms in Online Lessons

General Musical Knowledge

\*Revision Materials in Google Classroom